

The continent of Atlantis was an which lay before the great flood *crue, inondation*
in the we now call the Atlantic Ocean.

So great an area of land, that from her western.....
those beautiful..... journeyed to the South and the North Americas with ease,
in their ships with sails.

To the East Africa was a, across a short strait of sea miles. *détroit*

The great Egyptian is but a remnant of The Atlantian culture. *vestige*

The antediluvian colonised the world

All the Gods who in the mythological dramas

In all legends from all lands from fair Atlantis.

Knowing her fate, Atlantis sent out ships to all..... of the Earth. *destin*

On were the Twelve:

The, the physician, the farmer, the scientist,

The magician and the..... so-called Gods of our legends.

Though Gods they were -

And as the elders of our choose to remain blind

Let us rejoice and let us..... and dance and ring in the new *se réjouir*

Hail Atlantis! *Salut!*

Way down below the ocean where I wanna be she may be,
Way down below the ocean where I wanna be she may be,
Way down below the ocean where I wanna be she may be.

Way down below the ocean where I wanna be she may be,
Way down below the ocean where I wanna be she may be.

My antediluvian baby, oh yeah yeah, yeah yeah yeah,
I wanna see you some day
My antediluvian baby, oh yeah yeah, yeah yeah yeah,
My antediluvian baby,
My antediluvian baby, I love you, girl,
Girl, I wanna see you some day.

My antediluvian baby, oh yeah
I wanna see you some day, oh
My antediluvian baby.

My antediluvian baby, I wanna see you
My antediluvian baby, gotta tell me where she gone
I wanna see you some day
Wake up, wake up, wake up, wake up, oh yeah
Oh glub glub, down down, yeah
My antediluvian baby, oh yeah yeah yeah yeah

The story of Atlantis begins with two of Plato's dialogues, Timaeus and Critias. These accounts (*compte-rendu*) are the only known written records (*archive*) which refer (*se référer à*) to a lost civilization called Atlantis. Many people believe the tale (*conte*) to be complete fiction, the creation of a philosopher's imagination used to illustrate an argument. Others believe that the story was inspired by catastrophic events which may have destroyed the Minoan civilization on Crete and Thera. Still others maintain (*soutenir*) that the story is an accurate (*précis*) representation of **a long lost and almost completely forgotten land.**