

In the time of Elizabeth I, theatre-going was very popular. Plays were performed **without scenery**, and sometimes a signboard was carried across the stage to indicate where the action was supposed to take place. **The better-off people sat on the balcony**, while the poorer people, called groundlings, paid a penny to stand around the stage, drinking beer and smoking pipes, which were passed from hand to hand, **booing** if the play was bad **and cheering** or crying if they liked it.

perform: jouer
scenery: coulisses
signboard: panneau
indicate: indiquer
stage: scène
bloodshed: bain de sang
entertain: divertir

What people expected was a good **mixture of violence, bloodshed and romance**, and, last but not least, a good deal of **fun**, so that even in tragedies, clowns used to appear on the stage between the acts of the play to entertain the audience with their jokes.

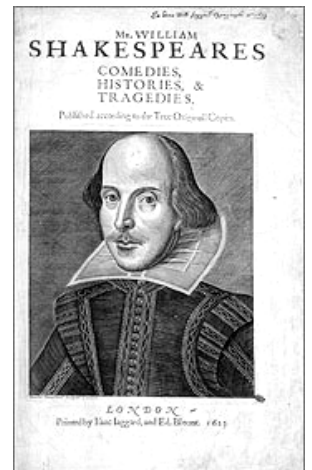
All these elements were integrated in Shakespeare's plays, so they became very popular – and they still are.

Some plays by Shakespeare:

- Romeo and Juliet
- A Midsummer Night's Dream
- The Merchant of Venice
- Hamlet
- Macbeth
- The Tempest
- As You Like It

William Shakespeare was born in **1564 in Stratford-upon-Avon** and died in **1616**. When Shakespeare married Anne Hathaway he was 18 and she was 26. They had 3 children.

Shakespeare not only wrote plays; **he also performed on stage** as a professional actor in London.



Translate:

1. Les pièces de Shakespeare étaient très populaires.

2. L'audience acclamait les acteurs. (*Past progressive tense: ing-Form*).....

3. Shakespeare lui-même apparaissait sur scène.
4. Les gens attendaient du plaisir- même dans les tragédies.....

5. Des clowns divertissaient l'audience.
6. Il se tenaient debout, buvant de la bière, et sifflaient si la pièce était mauvaise.
