The Aristocats – Comprehension Test

Von den *kursiv* geschriebenen Ausdrücken ist jeweils einer falsch. Streiche ihn durch.

Madame Adelaide is a kind and very ***~~poor~~/wealthy*** old lady who lives in ***Chicago/Paris*** at the beginning of the 20th century.

She shares her beautiful **home/husband** with her ***cat/dog***, Duchess, and Duchess's kittens, Toulouse, Berlioz and Marie.

These are not ordinary cats. They are ***clever/silly***, artistic *Aristocats*. Toulouse is a talented ***teacher/painter***, Berlioz plays the ***drums/piano*** and Marie wants to be a great ***film star/opera singer***.

One day Madame asks her ***lawyer/hairdresser*** to visit her. "It's time ***to have a tattoo/to make my will***," she says. "I wish to leave everything to my ***hated/beloved*** cats. For as long as they live, they will be cared for by ***Roquefort/Edgar***, my faithful butler. When the cats are gone, my ***love/fortune*** will go to him."

Downstairs in the ***kitchen/attic***, Edgar is listening to every word. He is ***glad/furious*** that he would have to wait for the cats to ***come back/die*** before he gets any ***food/money***. He decides to ***talk to/get rid of*** the cats as soon as he can. That evening he puts some ***sleeping pills/artificial sugar*** in their ***beer/milk***. "Here you are," says Edgar, setting down the ***bombs/bowls***. "My speciality - crème de la crème à la Edgar!" The cats and their ***grandfather/friend***, Roquefort the mouse, lap up every ***rock/drop***. The cats just manage to stagger to their ***basket/prison*** before they fall into a deep ***ocean/sleep***. That night, when Madame is ***at a party/in bed***, Edgar sneaks the cats' basket out to his ***jeep/motorbike***. He plans to take Duchess and the kittens to the ***moon/countryside*** and drown them!

Near a farm, just ***inside the town centre/outside Paris***, two dogs leap out at the ***airplane/motorbike***, giving Edgar a terrible ***fright/flight.***

As he ***takes off/swerves*** and goes rolling down a ***shopping mall/an embankment***, the cat's basket tumbles out of the ***streetcar/sidecar***. Edgar leaves it where it is. All he wants to do is to get ***his money/home*** safely before the ***cats/dogs*** attack him!

Next morning the *cats* ***fly/crawl*** out of their ***fish tank/basket***.
„Where are we, ***Mama/Thomas***?“ Marie asks.

“And how did we get here?” asks Berlioz, looking round ***happily/in confusion***.
“I don't know, darlings,“ says Duchess, „but don't be frightened. ***Nothing/Everything*** is going to be all right!“

As Duchess wonders what to do, ***a dull donkey/an alley cat*** strolls by. He is ***swearing/singing***, "I'm Abraham Delacey... Giuseppe Casey. . . Thomas O'Malley the Alley Cat!" He gives ***friendly smile/a stupid grin*** when he sees Duchess and the kittens, and they smile back at him. When they tell O'Malley they are ***lost/great***, he immediately offers to help them ***find a new master/get back to Paris***.

Duchess and the kittens follow their ***new/old*** friend along a ***motorway/railway line***. The kittens race ahead across a ***cloud/bridge***. Suddenly they hear a train ***whistle/whisper***. "***Careful/Don't worry***, children!" Duchess warns. But it is too ***early/late***. The train knocks Marie off the bridge and ***upwards to the sky/into the river far below***. Without a moment's hesitation, O'Malley dives in and ***rescues/drowns*** the terrified kitten.

All that day and into the night the little band of ***cats/rats*** trudge on. By the time they reach ***Berlin/Paris***, they are exhausted. It is ***very/still*** a long way to Madame's house, so O'Malley invites ***Edgar/Duchess and the kittens*** to spend the night at his home. But when they get there, they find that O'Malley already has ***prisoners/visitors*** - a group of ***angels/alley cats***, led by his ***teacher/friend***, Scat Cat, are ***playing/listening to*** jazz music. The whole building seems to ***burn down/be swinging to*** the beat! The kittens forget their ***homework/tiredness*** and join in the fun. Berlioz helps play ***the piano/cards***, Toulouse keeps time to the

music, and Marie ***loses/sings at the top of*** her voice. Even Duchess couldn't resist joining in too. She and O'Mailey ***sleep/dance*** happily until midnight.

Later, when the jazz band has left and the kittens are ***at home/asleep***, O'MaIley and Duchess sit together in the ***swimming pool/moonlight***. „I wish you didn't have to go," O'Mailey says to Duchess. "And ***the kittens/my friends*** - they need a sort of... weIl... a father, don't they?" Duchess wishes she could stay too. But she has to think of ***Madame/Edgar***.
„I'm sorry," she tells O'MaIley ***happily/sadly***. "We must go ***home/swimming*** tomorrow."

Next morning O'Malley escorts Duchess and the ***postman/kittens*** home. As the kittens ***miaow/knock*** at the door, Duchess and Malley say ***hallo/goodbye***.

"I'll never ***love/forget***, you, Thomas O'Malley", Duchess says.

Edgar is in the ***cinema/kitchen***, celebrating his victory with a bottle of ***milk/champagne***, when he hears the kittens. „It can't be them!" he exclaims. "It isn't fair!" He runs ***upstairs/away*** to stop them before Madame ***realises/forgets*** they are back.

As the cats come through the ***door/church***, a ***sack/crown*** comes down over their heads. Edgar takes the sack out to the barn and puts it in a trunk that is being sent to ***London/Timbuktu***.

Roquefort the ***mouse/tiger***, who has come out to ***welcome/fight*** the cats, sees everything. He dashes outside and catches up with O'Malley. "Duchess and the kittens in ***China/trouble***?" asks Malley. "I'm on **my way/a diet**! But I'll need help. Get Scat Cat and the alley cats." And he tells Roquefort how to ***find/fight*** them.

Roquefort is ***scared/happy*** of meeting these strange cats all by himself - but he would do anything to ***rescue/forget*** his friends. He runs off as ***quickly/slowly*** as he can. At first the alley cats tease Roquefort and threaten to ***steal his money/eat him***, but at the mention of O'Malley's name they all ***run off/agree to help***.

"Follow me!"/"You fools!" cries Roquefort, as he leads Scat Cat and the alley cats to ***the Eiffel Tower/Madame's house***.

Edgar has trapped O'Malley in the ***barn/bedroom*** with a pitchfork. The alley cats storm in, hissing, ***singing/biting*** and scratching.

While the cats deal with Edgar, Roquefort manages to get to undo the padlock on the ***treasure chest/trunk*** . As soon as O'Malley has helped Duchess and the kittens to get out, the cats ***shove/invite*** Edgar inside.

In a few minutes the ***police car/delivery van*** arrives for the trunk, and Edgar is on his way to Timbuktu!

Madame Adelaide is so happy to have Duchess and ***her butler/the kittens*** back. She is delighted to meet O'Malley. "He' s so ***bad/handsome***," she says.

Madame decides to keep O'Malley in the famiIy and sets up a home for all ***the butlers/alley cats*** of Paris. From then on, all cats are treated as ***mean/special***, wonderful Aristocats!